

Songs of Sanctuary

1. Adiemus

Karl Jenkins

Arranged for SATB by Nicholas Hare

♩ = 76

Soprano 1

Soprano 2

Alto

Tenor

Bass

Sop Recorder

Piano

pp

a

pp

a

8

pp

pp

pp

Songs of Sanctuary

A *on D.S. voices tacet until C*
p espress.

S 1
a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da a - ri - a na - tus la - te a - du - a.

S 2
pp

A
pp
mm

T
pp
mm

B
pp
mm

A *on D.S. only*
legato

S. Rec.

5 *p espress.*

Pno.
p espress.

The musical score is for a piece titled "Songs of Sanctuary". It features five vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). There is also a Soprano Recorder (S. Rec.) and a Piano (Pno.) accompaniment. The score is divided into two systems. The first system begins with a rehearsal mark 'A' and includes the instruction "on D.S. voices tacet until C" and "p espress.". The vocal parts have lyrics: "a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da a - ri - a na - tus la - te a - du - a.". The piano part has a measure number '5' and the instruction "p espress.". The second system begins with another rehearsal mark 'A' and the instruction "on D.S. only" and "legato". The Soprano Recorder part has a measure number '5' and the instruction "p espress.". The piano part has a measure number '5' and the instruction "p espress.". The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like "pp" and "p".

B

S 1
A-ra-va-re tu - e va - te A-ra-va-re tu - e va - te A-ra-va-re tu - e va - te la - te - a

S 2
p espress.
A-ra-va-re tu - e va - te A-ra-va-re tu - e va - te A-ra-va-re tu - e va - te la - te - a

A
p espress.
A-ra-va-re tu - e va - te A-ra-va-re tu - e va - te A-ra-va-re tu - e va - te la - te - a

T
8
mm

B
mm

B

S. Rec.

9

Pno.

Songs of Sanctuary

C

S 1

S 2

A

T

B

S. Rec.

Pno.

cresc.

mf

cresc.

mf

p cresc.

mf

cresc.

mf

A-na-ma-na coo-le - ra-we a-na-ma-na coo-le ra A-na-ma-na coo-le - ra-we a - ka-la

A-na-ma-na coo-le - ra-we a-na-ma-na coo-le ra A-na-ma-na coo-le - ra-we a - ka-la

A-na-ma-na coo-le - ra-we a-na-ma-na coo-le ra A-na-ma-na coo-le - ra-we a - ka-la

A-na-ma-na coo-le - ra-we a-na-ma-na coo-le ra A-na-ma-na coo-le - ra - a - ka-la

13

cresc.

mf

[illegible]

Songs of Sanctuary

D D.S. with repeat

S 1 a - ya - coo - ah - eh

S 2 *f* a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye a - ya doo a - ye

A *f* a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye a - ya doo a - ye

T *f* a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye a - ya doo a - ye

B *f* a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye a - ya doo a - ye

D D.S. with repeat

S. Rec.

20 *f* D.S. with repeat

Pno. *mp*

The musical score is for a piece titled "Songs of Sanctuary". It features several vocal parts and a piano accompaniment. The vocal parts are S1, S2, A (Alto), T (Tenor), B (Bass), and S. Rec. (Solo Recorder). The piano part is labeled "Pno.". The score is divided into two systems. The first system includes lyrics for S1, S2, A, T, and B. The second system includes lyrics for S. Rec. and the piano part. The piano part starts at measure 20. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The tempo is marked "D.S. with repeat" (Da Capo with repeat). The key signature has one flat (B-flat). The time signature is 4/4.

E *p espress.* **F**

S 1 a-ri-a-di-a-mus la-te a-ri-a-di-a-mus da a-ri-a na-tus la-te a - du-a A-ra-va-re tu-e va-te *p espress.*

S 2 A-ra-va-re tu-e va-te *p espress.*

A *pp* mm A-ra-va-re tu-e va-te

T *pp* mm mm

B *pp* mm mm

S. Rec. **E** **F**

Pno. *p espress.*

24

Songs of Sanctuary

29 G

S 1 A-ra-va-re tu - e va - te A-ra-va-re tu - e va - te la - te - a.

S 2 A-ra-va-re tu - e va - te A-ra-va-re tu - e va - te la - te - a. *cresc.* A-na-ma-na coo - le ra - we

A A-ra-va-re tu - e va - te A-ra-va-re tu - e va - te la - te - a. *cresc.* A-na-ma-na coo - le ra - we *p cresc.*

T *p cresc.* A-na-ma-na coo - le ra - we

B A-na-ma-na coo - le ra - we

S. Rec. G

Pno. *cresc.*

33

S 1

S 2

A

T

B

S. Rec.

Pno.

mf

mf

mf

mf

ah

a-na-ma-na coo-le ra A-na-ma-na coo-le ra-we a - ka-la A-na-ma-na coo-le ra-we

a-na-ma-na coo-le ra A-na-ma-na coo-le ra-we a - ka-la A-na-ma-na coo-le ra-we

a-na-ma-na coo-le ra A-na-ma-na coo-le ra-we a - ka-la A-na-ma-na coo-le ra-we

a-na-ma-na coo-le ra A-na-ma-na coo-le ra - a - ka-la A-na-ma-na coo-le ra-we

33

33

37

S 1

a - ya - coo - ah - eh

S 2

a - ka - la

A

a - ka - la

T

8

a - ka - la

B

a - ka - la

H

a - na - ma - na coo - le ra - we

a - ka - la

S. Rec.

37

Pno.

37

mp

f

mp

41 x 5

S 1

S 2

A

T

B

S. Rec.

Pno.

a - ya doo a-ye a - ya doo a-ye

ya-ka-ma ya-ma-ya-ka-ya me-ma

(for repeats) (1st time only)

a - ya-coo-ah-eh

a - ya doo a-ye a - ya doo a-ye

(for repeats) (1st time only)

a - ya-coo-ah-eh

a - ya doo a-ye a - ya doo a-ye

(for repeats) (1st time only)

a - ya-coo-ah-eh

a - ya doo a-ye a - ya doo a-ye

(for repeats) (1st time only)

a - ya-coo-ah-eh

41

41

Songs of Sanctuary

47

S 1

ya-ka ma ya-ma ya-ka-ya me-ma ya - ka - ma me - ah

S 2

a - ya-coo-ah-eh a - ya-coo-ah-eh

A

a - ya-coo-ah-eh a - ya-coo-ah-eh

T

a - ya-coo-ah-eh a - ya-coo-ah-eh

B

a - ya-coo-ah-eh a - ya-coo-ah-eh

47

S. Rec.

47

Pno.

52

S 1

ya - ka - ma me - ah

rall.

3

S 2

a - ya-coo - ah - eh

rall.

A

a - ya-coo - ah - eh

rall.

T

8

a - ya-coo - ah - eh

rall.

B

a - ya-coo - ah - eh

rall.

S. Rec.

52

Pno.

52

rall.