

BAIXO **Amavolovolo**

For SATB a cappella with Optional Percussion

Arranged by
Rudolf de Beer

Traditional Zulu Dowry Song

Lively (♩ = ca. 116)

$$f$$

Nge-ke si-ye - le___ laKwa-Ma-shu,___ si-sa-ba ma-

5

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F#2. The second measure contains a half note G2, a quarter rest, a quarter note B2, an eighth note A2, a quarter note G2, an eighth note F#2, a quarter note E2, an eighth note D2, a quarter note C2, an eighth note B1, and a quarter note A1. The melody is written on a treble clef staff.

vo-lo - vo - lo we ma, nge-ke si-ye - le___ laKwa-Ma-shu,___ si-sa-ba ma-

9

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note A2. The second measure contains a dotted quarter note G2, an eighth note F#2, a dotted quarter note E2, and an eighth note D2. The melody is written on a single staff with a treble clef.

vo-lo - vo - lo we ma, vo-lo - vo__ vo-lo - vo__

13

[illegible]

vo-lo - vo___ vo-lo - vo___ vo-lo - vo___ vo-lo - vo___

17

17

vo-lo - vo___ vo-lo - vo___ vo-lo - vo - lo we ma!