

## TENOR

# Amavolovolo

For SATB a cappella with Optional Percussion

Arranged by  
Rudolf de Beer

Traditional Zulu Dowry Song

Lively (♩ = ca. 116)

The musical score for the Tenor part of 'Amavolovolo' is written on a single staff in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lively (♩ = ca. 116)'. The score is divided into five systems, each starting with a measure number (8, 5, 9, 13, 17) in the left margin. The first system starts with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The second system starts with a half note G4, then a half note A4, and a half note B4. The third system starts with a half note G4, then a half note A4, and a half note B4. The fourth system starts with a half note G4, then a half note A4, and a half note B4. The fifth system starts with a half note G4, then a half note A4, and a half note B4. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'f' and 'rit.'. The lyrics are written below the staff, aligned with the notes.

*f*

Nge-ke si-ye - le\_\_\_ laKwa-Ma-shu,\_\_\_ si-saba ma-

5

vo-lo - vo - lo we ma, nge-ke si-ye - le\_\_\_ laKwa-Ma-shu,\_\_\_ si-saba ma-

9

vo-lo - vo - lo we ma, vo-lo - vo\_\_\_ vo-lo - vo\_\_\_

13

vo-lo - vo\_\_\_ vo-lo - vo\_\_\_ vo-lo - vo\_\_\_ vo-lo - vo\_\_\_

17

vo-lo - vo\_\_\_ vo-lo - vo\_\_\_ vo-lo - vo - lo we ma!

1, 2

3 *rit.*