

Because

John Lennon & Paul McCartney

Adaptação:Edu Morelenbaum

Musical score for piano/bass. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. Measures 1-5 are shown, with chords labeled above the staff: C#m, D#m7b5, G#7, and A.

Musical score for SATB vocal parts. The vocal parts are arranged vertically: Soprano (S) at the top, followed by Alto (A), Tenor (T), and Bass (B) at the bottom. The vocal parts sing "Ah Be -" in measures 6 and 7. The bass part includes a eighth note below the staff in measure 7. The score is in 4/4 time with a key signature of four sharps.

Musical score for piano/bass showing measures 6-7. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. Measures 6-7 are shown, with chords labeled above the staff: C#m, A7, A7(13), D, and D dim.

Because

2^{II}

S A T B

A

cause the world is cause the wind is cause the sky is round, it turns me high, it blows my blue, it makes me on; mind; cry; Be cause the the

cause the world is cause the wind is cause the sky is round, it turns me high, it blows my blue, it makes me on; mind; cry; Be cause the the

cause the world is cause the wind is cause the sky is round, it turns me high, it blows my blue, it makes me on; mind; cry; Be cause the the

cause the world is cause the wind is cause the sky is round, it turns me high, it blows my blue, it makes me on; mind; cry; Be cause the the

II

S A T B

cause the world is cause the wind is cause the sky is round, it turns me high, it blows my blue, it makes me on; mind; cry; Be - cause the the

C#m D#m7b5 G#7 A

{

world wind sky is is is round. high. blue.

16

S A T B

world wind sky is is is round. high. blue. Ah Be

world wind sky is is is round. high. blue. Ah Be

world wind sky is is is round. high. blue. Ah Be

world wind sky is is is round. high. blue. Ah Be

16

S A T B

world wind sky is is is round. high. blue. Ah Be

C#m A9 A13 D D dim

{

world wind sky is is is round. high. blue. Ah Be

Because

D.S. al Coda

21 2.

Soprano (S): Ah Love is old, love is new; Love is all, love is you.
 Alto (A): Ah Love is old, love is new; Love is all, love is you.
 Tenor (T): Ah Love is old, love is new; Love is all, love is you.
 Bass (B): Ah Love is old, love is new; Love is all, love is you.

21 D Ddim F# G#7

27

Soprano (S): Ah
 Alto (A): Ah
 Tenor (T): Ah
 Bass (B): Ah

27 D. Ddim C#m

Because

4
31

Soprano (S) Treble clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Alto (A) Treble clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Tenor (T) Treble clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Bass (B) Bass clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Rehearsal mark 31. Dynamics: Ah.

31

Soprano (S) Treble clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Alto (A) Bass clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Tenor (T) Bass clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Bass (B) Bass clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Rehearsal mark 31. Key changes: D major (D, E, F#, G, A, B, C#), B5 (F#, G, A, B, C#, D, E), G7 (E, G, B, D, F#, A), A (A, C, E, G, B, D, F#), C#m (C, E, G, B, D, F#, A).

35

Soprano (S) Treble clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Alto (A) Treble clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Tenor (T) Treble clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Bass (B) Bass clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Rehearsal mark 35. Dynamics: Ah.

35

Soprano (S) Treble clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Alto (A) Bass clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Tenor (T) Bass clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Bass (B) Bass clef, key signature of four sharps. Notes: D, E, F#, G, A, B, C#.

Rehearsal mark 35. Key changes: A9 (A, C, E, G, B, D, F#), A13 (A, C, E, G, B, D, F#), D (D, F#, A, C, E, G, B), Ddim (D, F#, A, C, E, G, B).