

Hermeto Pascoal

LENTO

5

S

IA RA IA A IA IA A IA IÊ A IA RA IA Ê RÊ Ê A

C

IA RA IA A IA A IA IÊ A IA RA IA Ê RÊ A

T

8

Ô A IA RA IA RÊ A

B

Ô A A RÊ A

5

10 **A** *pp*

S NÃ NÃ NÃ NÃ NÃ NÃ NÃ A IA IA IÊ A

C NÃ NÃ NÃ NÃ NÃ NÃ NÃ A IA IA IÊ

T NÃ NÃ NÃ NÃ NÃ Ô Ô A IA RA IA

B NÃ NÃ NÃ NÃ NÃ Ô A IA IÊ

10 **A** *pp*

15

S IA IÊ Ê IA RA IÊ A IA RA IA Ê RÊ Ê A

C A IÊ RA IÊ A IA RA IA Ê RÊ A

T Ô A IA RA IA RÊ A

B Ô A A RÊ A

15

19 **B** *pp*

S NÃ NÃ NÃ NÃ (símile)

C NÃ NÃ NÃ NÃ (símile)

T NÃ NÃ NÃ NÃ (símile)

B NÃ NÃ NÃ NÃ (símile)

19 **B** *pp*

Detailed description: This block contains the musical score for measures 19 to 22. It features four vocal staves (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with 'pp' (pianissimo) and sing the syllable 'NÃ' four times, indicated by a '(símile)' marking. The piano accompaniment also features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from 'pp' to 'ppp'. The key signature has three flats, and the time signature is 4/4.

23 **C** **D**

S Ê Ô Ê A A RA IA RA IA RA IA RA

C Ê Ô Ê A A RA

T Ê Ô Ê A A RA IA RA IA RA IA RA

B Ê Ô Ê A A RA IA

23 **C** **D**

Detailed description: This block contains the musical score for measures 23 to 26. It features four vocal staves (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with 'pp' and sing the syllables 'Ê Ô Ê A A RA IA RA IA RA' four times, indicated by a '(símile)' marking. The piano accompaniment also features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from 'pp' to 'ppp'. The key signature has three flats, and the time signature is 4/4.

27

S

IA Ô³ Ê A Ê IA RA A Ê IA IA

C

IA Ê IA Ê IA RA Ê IA RA IA

T

8

IA Ê Ô³ IA RA Ê Ô Ê

B

— Ê Ô Ê IA A IÊ

27

31

S

RA IÊ RÊ, IÊ RÊ Ô IA RA M

C

RA IÊ RÊ IÊ RÊ Ô Ô M

T

8

IA IÊ RÊ Ô Ô M

B

IA Ê RÊ IÊ Ô Ô M

31