

Soprano

Tele-Tema

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Arr: Rafael de Barros de Castro

$\text{♩} = 105$

1.Ru - mo es - tra - da tur - va sou des - pe
2.bran - do cor - po ce - les - te me - ta me -

5
di - da por en - tre len - ços bran - cos de par - ti - da em ca - da
ta - de meu san - tu - á - rio mi - nhae-ter - ni da - de i - lu - mi -

8
cur - va sem ter vo - cê vou mais só
nan - do o meu ca - mi - nho e fim A A A

14
lá lá lá lá lá ia lá lá ia lá lá lá ia 1. 2. CED...

$\text{♩} = 75$

20
Eu vou de sol a sol

24
re - fei - toem som tan - to a - mor D.C. al Fine

28
uh

The musical score consists of five staves of music for soprano. The first staff starts at $\text{♩} = 105$ and includes lyrics for both endings of the first section. The second staff begins at measure 5 with lyrics about a path through colorful flowers. The third staff begins at measure 8 with lyrics about a winding road and a destination. The fourth staff begins at measure 14 with a vocalization of 'lá lá lá lá lá ia' followed by two endings: '1.' and '2. CED...'. The fifth staff starts at $\text{♩} = 75$ with lyrics 'Eu vou de sol a sol'. The sixth staff begins at measure 24 with lyrics 're - fei - toem som tan - to a - mor' followed by a dynamic instruction 'D.C. al Fine'. The final staff begins at measure 28 with a single note 'uh' and ends with a 'Fine' instruction.