

BASE

Tristeza (1966)
Niltinho e Haroldo Lobo

Arranjo: Edu Morelenbaum

Samba

Voz

mf

Brass

Voz

A

7

16

31

38

Db6

Gb9

Gb6

B79

F7b9,13

F7b13

Bb79

Bb7b13

Eb79

Eb7(13) Eb7(b13)

Gb/Ab

Ab79

Db6

Gb/Ab

Db6

Fm7/Bb

Ebm7

Ab7

Gb/Ab

Ab7

Db6

Abm7

Db7(#9,13) Db7(13)

Gb6

Gbm6

Db6

B79

45 *Tutti*

Bb79 Bb7b13 Eb79 Eb7(13)Eb7(b13) Gb/Ab

50 *mf* $\text{\textcircled{S}}$

Ab79 Db6 Gb/Ab Db Db(#5) Bbm/Db DbM7

57

Ebm B/D# Ebm6 Ebm7 Ab7 Gb/Ab Ab7 Db6

66

Abm7 Db7(#9,13) Db7(13) Gb6

71

B7(9,13) F7b9,13 F7b13 Bb79 Bb7b13 Eb79

78 $\text{\textcircled{S}}$

Ab7(13) Eb7(b13) Gb/Ab Ab79 Db6 Db7 *f*

83 *Tenor*

Chords: $G\flat 9$, $G\flat 6$, $B 79$, $F 7\flat 9, 13$, $F 7\flat 13$, $B\flat 79$, $B\flat 7\flat 13$

91

Chords: $E\flat 79$, $E\flat 7(13) E\flat 7(\flat 13)$, $G\flat/Ab$, $A\flat 79$, $A\flat m7/D\flat$, $D\flat 7$, $D\flat 6$, $G\flat 6/Ab$

1. 2. **D.S. al Coda** *mf*

99 *Tenor*

Chords: $G\flat 9$, $G\flat 6$, $B 79$, $F 7\flat 9, 13$, $F 7\flat 13$, $B\flat 79$

106

Chords: $B\flat 7\flat 13$, $E\flat 79$, $E\flat 7(13) E\flat 7(\flat 13)$, $G\flat/Ab$, $A\flat 79$, $A\flat m7$, $D\flat 7$

1.

113

Chords: $A\flat 79$, $DM 79$, $D\flat 6$

2.

119 *ff*

Chords: $D\flat 9$